

B. Ajani Brannum

(pronouns: they/them)

b. 1991, Anchorage, AK, USA

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Education

UCLA, MA/PhD (Culture and Performance), 2021.

Evelyn and Mo Ostin Performing Arts Award, 2015.

Princeton University, BA (English) and Certificate (Dance), 2013.

Class of 1870 Old English Prize, 2013; Outstanding Dance Thesis Award, 2013; Emily Ebert Junior Prize (finalist), 2012.

Select Projects

2021 *from inside the house*. Undertone Series, Los Angeles, CA.

Talent Agency. Thoughtwork service.

loam. Video.

2020 *The Nutcracker (from memory)*. Online performance.

And What Have You Done with My Body God. Panel/workshop. Pieter Performance Space, Los Angeles, CA.

BAROT. Multimedia performance criticism.

2019 *BLOOD BLOOD BLOOD*. Pieter Performance Space, Los Angeles, CA.

2018 *Untitled (Endless Summer)*. Chorégraphes et Cinématiques, NAVEL, Los Angeles, CA.

2017 *Who knows what you call it*. Solo Dolo 6, Highways Performance Space, Santa Monica, CA.

2016 *FORMER (or, TRASH LORD)*. Hi Solo #3, ARC, Pasadena, CA.

2014 *only I in the room*. Video series.

Select Performance Experience

2021 *underground underneath the underground (estrellx supernova)*. CounterPulse, San Francisco, CA.

2019 *Night of 100 Solos (Merce Cunningham Trust)*. Center for the Art of Performance @ UCLA, Los Angeles, CA.

The Oedipus/Antigone Project (Lionel Popkin). Getty Villa, Santa Monica, CA.

- 2018 *America's Practice Practice* (Elliot Reed). Residency Gallery, Inglewood, CA.
Take me with you (Nickels Sunshine [Nick Duran]). NOW Festival 2018. REDCAT, Los Angeles, CA.
- 2017 *Fisted by the Universe* (Makisig Salcines). UCLA, Los Angeles, CA.
- 2016 *TROPHY* (Kevin Williamson). Human Resources Los Angeles, Los Angeles, CA.
Figure a Sea (Deborah Hay, Cullberg Ballet). US tour.
- 2015 *Figure a Sea* (Deborah Hay, Cullberg Ballet). Stockholm, Sweden.
- 2014 *the favorites: 1-4* (Alison D'Amato). Pieter Performance Space, Los Angeles, CA.
Image Action (Laurel Jenkins). UCLA, Los Angeles, CA.

Teaching

- 2019 – present, Special Faculty (School of Dance), California Institute of the Arts.
- 2020 – 2021, Adjunct Professor (Dance Studies), California State University, San Marcos.
- 2014 – 2020, Teaching Assistant Coordinator/Teaching Fellow (Department of World Arts and Cultures/Dance), UCLA.
- 2015 – 2017, Dance Instructor, UCLA Dance/Performing Arts Summer Institute, UCLA.